

SIDDHARTH UNIVERSITY KAPILVASTU



FACULTY OF ARTS

PAINTING

2025-26

Siddharth University Kapilvastu, Siddharthnagar
2025-26

Common minimum Syllabus for all UP State universities under National Education Policy 2020 for Subject Fine Arts (Drawing and Painting) For BA is adapted completely, with only minor changes according to suggestions and recommendations by BOS on 14-08-2025, which are not more than 30 percent limit as directed by University.

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Semester wise Titles of the Papers in BA (Fine Art)

Year	Semester	Course Code	Paper Title	Theory/ Practical	Credits
1	I	A140101T	History of Indian Art-1	Theory	4
1	I	A140102P	Drawing and Colour Studies	Practical	2
1	II	A140201T	Fundamentals Of Art	Theory	4
1	II	A140202P	Drawing And Sketching	Practical	2
2	III	A140301T	History of Indian Sculpture	Theory	4
2	III	A140302P	Still Life with Colour	Practical	2

B A Year 1 - Semester I Course

Code- A140101T Course Title –

History of Art -1 Paper I –Theory

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Credits- 4

Program/ Class: Certificate		Core- Compulsory
Max Marks – 25+75		Min Passing Marks – 10+25
Total No. of Lectures- Tutorials- Practical (in hours per week):L-T-P: 3-0-0		
<u>Course Outcome</u> Students will Recognize and understand major monuments, artists, methods and theories, and be able to assess The Quality of works of Art and Architecture in their historical and culture settings. How social problems/ environment became subjects of Art.		
Unit	Topics	No. of Lectures
1.	Primitive Art with Reference to Indian Painting – Outline of History of Man and Civilization with Special Reference to important cultures i.e. Pre- Historic Painting	8
2.	Indus Valley and Jogimara	8
3.	Karla Caves, Bhaja Caves, Nasik Caves	8
4.	Ajanta, Bagh	8
5.	Sittanvasal, Badami , Sigiriya	8
6.	Elephanta, Ellora	7
7.	Mauryan Period, Sunga Period	7
8.	Kushan Period, Gupta Period	6

This Course can be opted as an elective; Open to all

Suggested continuous Evaluation methods-

- Assignment / Research orientation of Student (10 marks)
- Written Test (10 Marks)
- Attendance (5 Marks)

Course prerequisites: 10+2 in any Discipline

Suggested Equivalent online courses- Coursera

Swayam

Suggested Readings-

1. A History of Fine Arts in India and the West; Edith Tomory
2. Prachin Bhartiya Murtikala; N P Joshi
3. Pashchatya Kala; Mamta Chaturvedi
4. Uropiya Chitra Kala Ka Itihas; R V Sakhalkar
5. Pashim Ki Chitra Kala; Ashok
6. World Heritage Monuments and Related Edifices in India, Vol 1; Ali Javed, Tabassum Javed
7. The Greeks In India and Bacteria; William Woodthorpe Tarn
8. Southern India- A Guide to Monuments Sites and Museums, George Michelle, Roli Books Private Ltd.
9. Ancient India, Ramesh Chandra Majumdar
10. Bhartiya Chitra kala; Vachaspati Gairolla
11. Bhartiya Chitra kala ka itihas ; Avinash Bahadur Sharma
12. Kala Vilas (Bhartiya Chitra Kala ka Vikas); R A Agrawal
13. Pracheen Bhartiya Murtikala aivam Chitrakala; Arvind Kumar Singh
14. Bhartiya Chitra kala ka itihas ; Bhagvat Sharan Agrawal
15. Bharat ki Chitra kala ; Raikrishna Das
16. Bharat Ki Murtikala ; Raikrishna Das
17. Bhartiya Kala Ka singhavlokan; Nand Lal Basu
18. Bharat Shilp Ke Shadang; Asit kumar Haldhar
19. Kala Darshan; Shachi Rani Gurtu
20. Bhartiya Chitrakala aivam Murtikala ka Itihas ; Dr. Reeta Pratap
21. South Indian Painting; C Shivaram Murti
22. History of Indian painting; K Chaitanya
23. Indian Painting; Douglas Barrett and Basil Gray
24. Ajanta Murals; Ajeet Ghosh
25. The Art of India; C Shivaram Murti
26. Christian and Oriental Philosophy of art; A k Coomarswamy
27. History of Indian and Indonesian Art; A K Coomarswamy
28. Indian Miniature Painting; M S Randhava
29. Indian Painting; Philip S Rawson
30. Album of Indian painting; Mulk Raj Anand
31. A History of Fine Arts in India and Ceylon; C Shivram Murti
32. Art and Material Culture In the painting of Akabar's Court; Som Prakash Verma
33. Interpretation of indian art; N Bhuvendra
34. The Story of Art; E H Gombrich
35. Everyman's Dictionary of Pictorial Art; William Gaunt
36. History of world Art; Hermann Leicht,
37. An Illustrated Handbook of Art History; Frank J Roose
38. A History of Western Art; John Ives Sewell

B A Year 1 - Semester I

Course Code- A140102P

Course Title – Drawing and Colour Studies

Paper II –Practical

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Credits- 2

Program/ Class: Certificate		Core- Compulsory
Max Marks – 25+75		Min Passing Marks – 10+25
Total No. of Lectures- Tutorials- Practical (in hours per week):L-T-P: 3-0-0		
<u>Course Outcome</u> Sketch and render objects (fruits, vegetables. Leaf, geometrical shapes, objects of everyday use etc.) with various mediums like - pencil, pen, ink, water colour, oil pastel colour, dry pastel, charcoal pencil, colour pencils etc. Exhibit understanding of colour (properties of colours, colour wheel and colour value) and use it judiciously in the creation of Visual works.		
Unit	Topics	No. of Lectures
1.	Sketching with various mediums like- Pencil, Pen and Ink	10
2.	Still Life- Object Drawing with the use of Charcoal Pencil, Colour Pencils, etc.	5
3.	Water Colour, Poster Colour, Color Theory- Colour System (RGB, CMYK, and PANTONE), Colour Wheel,(Primary Secondary and Tertiary Colours), and Colour Dimensions	5
4.	Still Life- Object, Nature Drawings with Oil Pastel Colour, Dry Pastel Colour	5
5.	Two Dimensional Sketching & Drawing	5

For Units I, II, IV& V it is recommended that students should study sketching, drawing and rendering of Still Life with Life Models.

This Course can be opted as an elective; Open to all

Suggested continuous Evaluation methods-

- Assignment / Research orientation of Student (10 marks)
- Written Test (10 Marks)
- Attendance (5 Marks)
-

Course prerequisites: 10+2 in any Discipline

Suggested Equivalent online courses-

Coursera

Swayam

Recommendation for Essential Tools and Equipments –

Further, it is also recommended that below mentioned models, tools & equipments along with suggested books should be provided by college.

For Still Life Study (Drawing, Sketching and Colouring) -

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- Objects of Metals (like Brass, Steel, Copper, Iron Bronze), wood, Ceramic, Clay, Terracotta etc.
- Various objects of daily use like books, flowers vase, different utensils, tea- pots cups, glasses, trays, plates, bowls, pots, kettle, towels, buckets, tub, Pans, flasks, Bottles of different shapes and sizes, Jars and others may be provided to students for study.
- Draperies of different fabrics, textures like cotton, Satin, Jute etc.
- Objects from nature like fresh fruits, vegetables, flowers, leaves with stem etc.
- Shapes like cube, Cone, Cylinder, Sphere, Cuboid etc.
- Drawing Boards- half or full boards as per requirements
- Easels

Submission of Sessional Work & Practical Exam

Students will create artworks in the studio of the Department under the direction of the Teacher.

Duration – Examination shall be of 6.00 hrs.

Student should submit sessional works – Minimum 50 sheets (of size quarter Imperial or A3) of object and nature study.

Suggested Readings-

1. Hayashi Studio, (1944), Water Colour Rendering, Gaphics, Sha Publishing Co. Ltd.
2. B. Edwards, (2004), Colour by Betty Edwards: The Course of Mastering The Art of Mixing Colours, Penguin Group Inc, New York. ISBN 1-58542-199-5
3. Feisner, E. (2006). Colour Studies, NY USA Fair Child Publications
4. Gerritsen Franz (1983). Theory and Practice of Colour. A colour based theory based on the laws of perception. Subsequent Edition Van Nostrand Reinhold Publications.
5. Fraser, Tom & Banks Adam. (2004) Designer Colour Manual: The complete Guide to Colour Theory & application, San Francisco, USA, Chronical Books
6. Gonnella, Rose & Friedman Max. (2014) Design Fundamentals: Notes on the Colour Theory. First Edition. San Francisco, USA, Peach Pit Press.
7. Recker, Kieth & Eisemanl Leatrice. (2011). Pantone: The Twentieth Century in Colour.
8. Mollica, Patti. (2013). Colour Theory : An Essential Guide to Colour from Basic Principals to Practical Applications. San Francisco USA. Walter Foster Publishing.
9. Ungar Joseph. (1986) Rendering Mixed Media. NY USA. Watson-Guption Publication INC US.
10. Kasprisin Ron (1999) Design Media; Technique for Water Colour, Pen & Ink, Pastel and Coloured Marker. Hudson County New Jersey, USA. John Willy and Sons.

B A Year 1 - Semester II

Course Code- A140201T

Course Title – Fundamentals of Art

Paper I –Theory

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Credits- 4

Program/ Class: Certificate		Core- Compulsory
Max Marks – 25+75		Min Passing Marks – 10+25
Total No. of Lectures- Tutorials- Practical (in hours per week):L-T-P: 3-0-0		
<p style="text-align: center;"><u>Course Outcome</u></p> <p>Students will know and understand Definitions of Art. The Language of Art is based on concept of Fundamental Elements and Principles of Design and Composition. Students shall inculcate understanding of fundamentals of art, that are 6 Elements of Art- Line, Form (shape), Colour, Tone, Texture, Space and laws of Composition and Design. And also various methods and techniques.</p>		
Unit	Topics	No. of Lectures
1.	Definition of Art	8
2.	Basic Elements of Art- Line, Form (shape), Colour, Tone, Texture, Space	8
3.	Shadanga- Six Limbs of Indian Art	8
4.	Principals of Design (Laws of Composition)- Dominance(Emphasis), Proportion, Balance	8
5.	Harmony, Rhythm, Unity,	7
6.	Perspective	6
7.	Brief Introduction to Techniques- Traditional Wash, Tempera, Gouache, Oil. Acrylic, Mural and Fresco,	7
8.	Brief Introduction to Print Making Techniques- Relief printing – Wood cut and Lino cut, Stencil- Screen printing, Intaglio, Engraving, Etching, Mezzotint, Dry point. Textile Printing- Batik	8

This Course can be opted as an elective; Open to all

Suggested continuous Evaluation methods-

- Assignment / Research orientation of Student (10 marks)
- Written Test (10 Marks)
- Attendance (5 Marks)

Course prerequisites: 10+2 in any Discipline

Suggested Equivalent online courses-

Coursera

Swayam

Suggested Readings-

1. Fundamentals of plastic Arts; Dr. R A Agrawal
2. Fundamentals of visual Arts; Munesh Kumar
3. Art Fundamentals: Colour, light, Composition, Anatomy, perspective and Depth; 3 D Total publishing
4. Perspective Made Easy; Dover Art Instruction
5. Art Stairs; Dr. Purnima Tiwari
6. Fundamentals of Drawings ; Barrington Barber
7. Design Elements: A Graphic Style Manual; Tim Samara
8. A Visual language: Elements of Design; Charles D Brown
9. Anatomy and Perspective: The Fundamentals Of Figure Drawing; Charles Oliver
10. Complete Guide to Materials and Techniques for Drawing and Painting ; Maria Fernanda Canal
11. The Painter's Methods and materials; A P Laurie
12. Indian Painting the lesser known Traditions; Ed. Anna L. Dallapiccola
13. Handmade in India- A geographic Encyclopaedia of Indian handicrafts
14. Kalamkari and traditional Design Heritage of India ; Shakuntala Ramani
15. Light for Visual Artist: Understanding & Using Visual Light in Art and Design: RichardYot
16. Color and Light: A Guide for he Realist Painter: James Gurney,
17. Bridgeman's Complete Guide to Drawing From Life: George B Bridgeman
18. How to Draw: Drawing and Sketching objects and Environments: Scott Robertson

B A Year 1 - Semester II

Course Code- A140202P

Course Title – Drawing and Sketching

Paper II –Practical

Credits- 2

Program/ Class: Certificate		Core- Compulsory
Max Marks – 25+75		Min Passing Marks – 10+25
Total No. of Lectures- Tutorials- Practical (in hours per week):L-T-P: 3-0-0		
<u>Course Outcome</u>		
To sketch & render Head, Body Movements. Hand and Leg Movements, and Face Expressions in colour and various mediums.		
Unit	Topics	No. of Lectures
1.	Study and sketching of Head with Life Model & Sketching of Hand and Leg Movements.	10

2.	Sketching Body Movement with Rhythm	5
3.	Sketching Facial Expressions	5
4.	Sketching Facial Expressions with Monochrome Colour	5
5.	Sketching Body Movement with Monochrome Colour	5

This Course can be opted as an elective; Open to all

Suggested continuous Evaluation methods-

- Assignment / Research orientation of Student (10 marks)
- Written Test (10 Marks)
- Attendance (5 Marks)

Course prerequisites: 10+2 in any Discipline

Suggested Equivalent online courses- Coursera

Swayam

Recommendation for Essential Tools and Equipments –

Further, it is also recommended that below mentioned models, tools & equipments along with suggested books should be provided by college.

For Head and Body Study –

- Bust Sculptures
- Cast sculptures of Body parts like Head, Nose, Ear, Eyes, Legs, Hands and Fingers etc.
- Terracotta or stone Sculptures for Head and body study – movement and rhythm

For Portraiture and Head Study (study from Life Model) –

Life Models – Men, Women and Children of different age should be provided as sitting models for study.

For Head Study, Portraiture, (Drawing, Sketching and Colouring) –

- Drawing Boards- half or full boards as per requirements
- Easels

Submission of Sessional Work & Practical Exam

The Art works will be produced in the studio of the Department under the direction of the Teacher.

Duration – Examination shall be of 6.00 hrs.

Student should submit sessional works – Minimum 50 sheets (of size quarter Imperial or A3) of Head and Body study.

Suggested Readings –

1. Amaryllis Henderson (2020) ; Drawing and Painting Expressive Little Faces Step by Step Techniques for creating People and Portraits with Personality- Explore Water colors, inks, Markers and More.
2. Anatomy for the Artist (2001); Sarah Simblet.
3. Anatomy and Drawing: Victor Perard
4. The Anatomy & Figure Drawing Artist's Hand Book: Viv Foster
5. Classic Human Anatomy: The Artist's Guide to Form, Function, and Movement.
6. The Artists Complete Guide to Figure Drawing: A Contemporary Perspective On the Classical Tradition: Book By Anthony Ryder.
7. The Artist's Complete Guide to Drawing The Head: Book by William Maughan
8. The Artist's Complete Guide to Facial Expression: Carry Faigin

B A Year 2 - Semester III

Course Code- A140301T

Course Title – History of Indian Sculpture

Paper I –Theory

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Credits- 4

Program/ Class: Certificate		Core- Compulsory
Max Marks – 25+75		Min Passing Marks – 10+25
Total No. of Lectures- Tutorials- Practical (in hours per week):L-T-P: 3-0-0		
<u>Course Outcome</u> Students will Recognize and understand major monuments, artists, methods and theories, and be able to assess The Quality of works of Art and Architecture in their historical and culture settings. How social problems/ environment became subjects of Art.		
Unit	Topics	No. of Lectures
1.	Bronze Age Sculpture	8
2.	Pre Mauryan Art , Art of Mauryan Period	8
3.	Art of Shunga Period, Satvahana Art	8
4.	Early South Indian, Kushana Art	8
5.	Art of Mathura, Gandhara Art	8
6.	Gupta Period	7
7.	Medieval, c. 600 onwards	7
8.	Yaksha and Yakshini Sculptures	6

This Course can be opted as an elective; Open to all

Suggested continuous Evaluation methods-

- Assignment / Research orientation of Student (10 marks)
- Written Test (10 Marks)
- Attendance (5 Marks)

Course prerequisites: 10+2 in any Discipline

Suggested Equivalent online courses-

Coursera

Swayam

Suggested Readings-

1. Blurton T. Richard, Hindu Art, 1994, British Museum Press, ISBN 0714114421
2. Boardman John, Ed. The Oxford History of Classical Art, 1993, OUP, ISBN 0198143869
3. Craven Roy C., Indian Art: A Concise history, 1987, Thames and Hudson (Praeger in USA), ISBN 0500201463
4. Harle J. C., The Art and Architecture of Indian Subcontinent, 2nd edn. 1994, Yale University Press. (Pelican History of Art), ISBN 0300062176
5. Huntington, Susan I. (1984). The "Paal- Sena" School Of Sculpture. Brill Archive. ISBN 9004-06856-2
6. V. S. Agrawal, Indian Art
7. V. S. Agrawal, Studies In Indian Art.
8. Edith Tomory, A History of Fine Arts In India And West.
9. N. P. Joshi; Prachin Bhartiya Murtikala
10. Raikrishna Das; Bharat Ki Murtikala
11. The Art of India; C Shivaram Murti

B A Year 2 - Semester III

Course Code- A140302P

Course Title – Still Life with Colour

Paper II –Practical

Credits- 2

Program/ Class: Certificate		Core- Compulsory
Max Marks – 25+75		Min Passing Marks – 10+25
Total No. of Lectures- Tutorials- Practical (in hours per week):L-T-P: 3-0-0		
<u>Course Outcome</u>		
To sketch & render Head, Body Movements. Hand and Leg Movements, and Face Expressions in colour and various mediums.		
Unit	Topics	No. of Lectures
1.	Sketching Objects with Pencil Drawing and Shading	10
2.	Sketching objects with Water Colour	5
3.	Old Masters Copy work based on Subjects of Still Life	5
4.	Creative Still Life with Water Colour	5
5.	Creative Still Life With Acrylic/Oil	5

For Units I, II, IV& V it is recommended that students should study sketching, drawing and rendering of Still Life with Life Models.

This Course can be opted as an elective; Open to all

Suggested continuous Evaluation methods-

Assignment / Research orientation of Student (10 marks)

- Written Test (10 Marks)
- Attendance (5 Marks)

Course prerequisites: 10+2 in any

Discipline **Suggested Equivalent online**

courses- Coursera

Swayam

Recommendation for Essential Tools and Equipments –

Further, it is also recommended that below mentioned models, tools & equipments along with suggested books should be provided by college.

For Still Life Study (Drawing, Sketching and Colouring) -

- Objects of Metals (like Brass, Steel, Copper, Iron Bronze), wood, Ceramic, Clay, Terracotta etc.
- Various objects of daily use like books, flowers vase, different utensils, tea-pots cups, glasses, trays, plates, bowls, pots, kettle, towels, buckets, tub, Pans, flasks, Bottles of different shapes and sizes, Jars and others may be provided to students for study.
- Draperies of different fabrics, textures like cotton, Satin, Jute etc.
- Objects from nature like fresh fruits, vegetables, flowers, leaves with stem etc.
- Shapes like cube, Cone, Cylinder, Sphere, Cuboid etc.
- Drawing Boards- half or full boards as per requirements
- Easels

Submission of Sessional Work & Practical Exam

The Art works will be produced in the studio of the Department under the direction of the Teacher.

Duration – Examination shall be of 6.00 hrs.

Sessional works –

- Minimum 50 sheets of study should be submitted.
- Minimum 10 plates (of size – half-imperial sheet) Still Life of arrangement of objects with background of Draperies in colour should be submitted.

Suggested Readings-

1. Painting Still Life in Water Colour by Lesley E. Hollands, Published: 2009, Published by, Crowood Press
2. Water Colours, Still Life by Brian Bagnall, Ursula Bagnall, Astrid Hille: Published by Walter Foster Publishing Inc. (1997)
3. Learn to Paint in Water Colour Step by Step by William Newton, Published by Search Press, (9 March 2017)
4. The Art of Still Life, The Contemporary Guide to Classical Technique, Composition and Painting In Oil By Todd M. Casey, Published By

Monacelli Press Inc. (18 Feb 2020)

